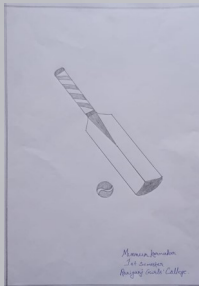


Event at Crown & Wreath (Olympic and Covid 19)

Wall Magazine

Department of Physical Education (2020-2021)



Event at Crown & wreath

The rings are five interlocking rings, coloured blue, yellow, black, green and red on white field known as the "Olympic rings". The symbol was originally created in 1913 by Pierre de Coubertin. He appears to have intended the rings to represent the five continents: Europe, Africa, Asia, the Americas, and Oceania.

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ISTHMIAN GAMES

Isthmian games or Isthmia was one of the Panhellenic games of ancient Greece, and were named after the Isthmus of Corinth, where they were held. As with the Olympic games, the Isthmian games were held both the year before and the year after the Olympic games (the third and fourth year of a quadrennium). While the Olympic games were held in the third year of the Olympiad cycle.

The Isthmian games, like other games, a festival of athletic and musical competitions in honour of the god Poseidon, held in the spring of the second and fourth years of each Olympiad at his sanctuary on the Isthmus of Corinth. Isthmian athletes were called Isthmian athletes. Isthmian games were held in the 4th century AD. The games were replaced by the Isthmian games, which were a common of a day until today, was changed to a game which is known as the Isthmian games. The Isthmian games were held in the 4th century AD. The games were replaced by the Isthmian games, which were a common of a day until today, was changed to a game which is known as the Isthmian games.

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LAUREL WREATH PYTHIAN GAMES

The Pythian games were one of the four Panhellenic games of ancient Greece. They were held in honour of Apollo at the sanctuary of Delphi every four years, two years after the Olympic games, and before each Roman and Isthmian games.

A laurel wreath is used as a symbol of victory and achievement in ancient Greece. It was placed on the heads of the winners of athletic competitions in the Olympics.

The Greek mythology stories made laurel leaves are closely associated with gods and goddesses. The Olympian god Apollo, the son of Zeus is depicted wearing the laurel wreath in various instances.

The Pythian games consisted of both athletic and artistic competitions. Winners of these contests would receive one of the four Panhellenic Olympic games of ancient Greece - the Laurel wreath.

The Laurel wreath is a crown fashioned with laurel leaves. The laurel wreath was used to crown the winners of the Pythian games, and was also used to crown the winners of the Olympic games. The laurel wreath was also used to crown the winners of the Isthmian games, and was also used to crown the winners of the Nemean games.

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One Wreath

The olive wreath, also known as the laurel wreath, is a symbol of victory and achievement in ancient Greece. It was placed on the heads of the winners of athletic competitions in the Olympics.

The laurel wreath is a crown fashioned with laurel leaves. The laurel wreath was used to crown the winners of the Pythian games, and was also used to crown the winners of the Olympic games. The laurel wreath was also used to crown the winners of the Isthmian games, and was also used to crown the winners of the Nemean games.

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WREATH OF WILD CELERY

The wreath of wild celery was a symbol of victory and achievement in ancient Greece. It was placed on the heads of the winners of athletic competitions in the Olympics.

The wreath of wild celery was a crown fashioned with wild celery leaves. The wreath of wild celery was used to crown the winners of the Pythian games, and was also used to crown the winners of the Olympic games. The wreath of wild celery was also used to crown the winners of the Isthmian games, and was also used to crown the winners of the Nemean games.

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Corona Virus

Event at Crown & wreath

MOTHER EARTH HAS BEEN INFECTED WITH THE DEADLY CORONA VIRUS

ANAMIKA MONDAL

ANAMIKA MONDAL

ANAMIKA MONDAL

Nandita Dey
1st Sem